

<p>Exploring vocals 2</p>	<p>To provide students with a palette of vocal sounds focusing on recreating rhythm and bass lines vocally</p>	<ol style="list-style-type: none"> <li>1) Use clapping rhythms as a starting point to call and response, and move around the body to end with warming up the voice. At this point, start layering up different vocal patterns with the group as an improvisation activity</li> <li>2) Body percussion activity with students</li> <li>3) Beatboxing where students:             <ol style="list-style-type: none"> <li>a. Use words as a starting point to beatboxing</li> <li>b. Exploring phonemes and mouth shapes</li> <li>c. Inwards and outwards breath to create sounds</li> </ol> </li> <li>4) Explore phonemes through workshopping a bass style based on a current musical genre that students will be familiar with</li> <li>5) Bring the bassline and the beats together</li> <li>6) Bring back in the four chord medley and this time explore layering in different vocal percussion sounds and beats. Record the performance.</li> </ol>	<ul style="list-style-type: none"> <li>• Recording equipment</li> <li>• Rhythm and bass training film</li> </ul>	<p>Draws on the classroom workshopping style of music leading. See Exploring vocals 1 for more details</p> <p>This section also:</p> <ul style="list-style-type: none"> <li>• Focuses on aural learning</li> <li>• Integrates listening, performing, composing and improvising</li> <li>• Uses music that students are familiar with</li> </ul>
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