

<p>Creative composition</p>	<p>All students will compose their own material, bringing together vocals and technology into a new 'sound'.</p>	<ol style="list-style-type: none"> 1) In groups, students use their phones (or other recording devices) to record each vocal line (melody, harmony, rhythm, bass) they performed in the previous task #mfcreate1 2) Using the recorded vocal lines, students use a variety of apps to manipulate the sounds into something new, to explore and play with sounds and to see what they can create 3) Students create a short composition as a group using their manipulated vocal and their voices. Their composition must combine sounds created via technology with live vocals 4) Perform and/or record the compositions 5) Record the compositions into a PC/Mac and students refine their compositions using for example Audacity, ACID Xpress, Ableton Live, GarageBand, Dance eJay, Magix Music Maker, Macsome Audio Editor, Ardour, Audio Chain 	<ul style="list-style-type: none"> • Create with vocals/ mobiles training film • List of recommended apps • Phones / leads / speakers • Recording equipment 	<p>Uses informal learning strategies. See also MF advice on informal composing (http://bit.ly/WhBfNa), songwriting (http://bit.ly/11DDCu8) and Classroom Workshopping: Free Composition (http://bit.ly/X6F6vX)</p> <p>This section:</p> <ul style="list-style-type: none"> • Focuses on aural learning • Involves students working in friendship groups • Encourages independent learning • Integrates listening, performing and improvising • Teachers should offer advice, guidance, support and act as a musical model to support students with objectives they are setting for themselves
-----------------------------	--	--	---	--