

#mfpilot2013 Teacher Guide
take.use.innovate.share

TAKE Work through each session, there are plenty of video examples to watch, teacher notes and links to ideas that other teachers have tried ready for you to take into your classroom

USE these with your classes

INNOVATE Tweak, adjust, try new things

SHARE on one of our sharing sites



musical futures

paul hamlyn foundation
 special project

What	Why	Where
Meet the Team	Members of the team introduce themselves and their hopes for the outcome of the pilot	http://monkswalkmusic.wordpress.com/2013/02/07/find-your-voice-mfpilot2013-meet-the-team/
An Introduction	The rationale, aims and expectations of participants in the project.	http://monkswalkmusic.wordpress.com/2013/02/10/find-your-voice-mfpilot2013-an-introduction/
Exploring Vocals 1	4 chord medley: Warm Ups-Workshopping-Create-Perform-Share	http://monkswalkmusic.wordpress.com/2013/02/10/find-your-voice-mfpilot2013-explore-vocals-1/
Exploring Technology	4 chord medley: Explore-Recreate-Perform-Share	http://monkswalkmusic.wordpress.com/2013/02/10/find-your-voice-mfpilot2013-explore-technology/
Exploring Vocals 2	4 chord medley: Beat boxing and body percussion session	http://monkswalkmusic.wordpress.com/2013/02/10/find-your-voice-mfpilot2013-explore-vocals-2/
Creative Composing	Record-create-compose integrating technology and live vocal performance	http://monkswalkmusic.wordpress.com/2013/02/10/find-your-voice-mfpilot2013-creative-composing/

